

Credo

Allegro moderato

pp

Cre - do in u - num De - um. Pa - trem om - ni - po - ten -

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pp

coll' 8-va ad lib. sempre staccato

tem, fa cto - rem coe - li et ter - rae, vi - si - bi - li - um

A

om - ni - um et in - vi - si - bi - li - um. In u - nu

fz

A

et ex-

Do-mi-num Je - sum Chri-stem Fi - li-um De - i u - ni - ge - ni - tum

Pa - tre na - tum An-te om - ni - a sae - cu - la, De - um de De - o, lu - men de

lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non
con substan - ti - a - lem

B *p*

fa - ctum, per - quem om - ni - a fa - cta sunt, qui prop - ter nos

Pa - tri

B *p*

ho - mi - nes et no - stram sa - lu - tem de scen - dit de - coe - lis. Et in - car -

Et in - car - na - tus est

na - tus, in - car - na - tus est de Spi - ri - tu san - cto ex Ma -

na - tus est de

ri - a vir - gi - ne, et ho - mo fac - tus est.

cresc.

This system contains the first two systems of music. The vocal part (top staff) begins with the lyrics "ri - a vir - gi - ne, et ho - mo fac - tus est." The piano accompaniment (bottom staves) features a complex texture with many beamed sixteenth and thirty-second notes. A crescendo marking "cresc." appears in the piano part towards the end of the system.

C f
Cru - ci - fi - xus e - ti -

C f
staccato

This system contains the third and fourth systems of music. The vocal part (top staff) has the lyrics "Cru - ci - fi - xus e - ti -". The piano accompaniment (bottom staves) continues with a similar texture. A forte marking "f" is present above the vocal staff and below the piano staff. A "staccato" marking is placed above the piano staff. A common time signature "C" is also visible.

- am pro no - bis sub Pon - ti - o Pi - la - to,

This system contains the fifth and sixth systems of music. The vocal part (top staff) has the lyrics "- am pro no - bis sub Pon - ti - o Pi - la - to,". The piano accompaniment (bottom staves) continues with the same complex texture of beamed notes.

p

pas - sus et se - pul - tus est.

p

f legato

D *ff*

Et re - su -

D *ff*

re - xit ter - ti - a di - e se - cun - dum scrip -

- tu - ras, Et a - scen - dit in coe -

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "- tu - ras, Et a - scen - dit in coe -". The lower staff is a piano accompaniment in G major, featuring a continuous eighth-note arpeggiated pattern in the right hand and a simple harmonic bass line in the left hand.

- lum, se - det ad dex - te - ram Pa - tris, Et

The second system continues the musical score. The vocal line (upper staff) has lyrics "- lum, se - det ad dex - te - ram Pa - tris, Et". The piano accompaniment (lower staff) continues the arpeggiated pattern. A large, bold letter "E" is positioned above the piano staff, spanning the measures for "Pa - tris, Et".

i - te - rum ven - tu - rus est, cum glo - ri -

The third system of the musical score. The vocal line (upper staff) has lyrics "i - te - rum ven - tu - rus est, cum glo - ri -". The piano accompaniment (lower staff) continues the arpeggiated pattern, with three instances of the forte dynamic marking *fz* (for *forzando*) appearing below the staff.

- a in - di - ca - re vi - vos et

fz

mor - tu - os, cu - ius re - gni non e - rit

ff

fz *ff* *fz* *fz* *fz* *fz*

fi - nis

fz *C.H.*

8vb

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff). The vocal line begins with a whole note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody with a whole note C5, followed by a half note B4, and then a whole note A4. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord. The key signature is one sharp (F#), and the time signature is 4/4.

F
pp
 Cre - do - , cre - do in spi - ri - tum san - ctum,
pp
F
pp
coll' 8-va ad lib. *sempre staccato*

Do - mi - num et vi - vi - fi - can - tem, qui ex

Pat - re et Fi - li-o pro - ce - dit, qui cum Pa - tre et Fi - li-o

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'G' time signature is placed above the vocal line.

qui cum Pa - tre et Fi - li-o
si-mul a-do-ra-tur Pa - tre et Fi - li-o con-glo-ri-fi-ca-tur

The second system continues the musical piece. The vocal line has a half rest followed by a half note G4, then a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar harmonic support. The lyrics are split across two lines of music.

qui lo-cu-tus est per pro phe-tas. Con-fi-te-or u-num ba-

The third system concludes the page. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment provides harmonic support throughout. The lyrics are split across two lines of music.

pti - sma in re-mis-si - o - nem pec - ca - to-rum mor-tu - o - rum, et

This system contains the first line of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "pti - sma in re-mis-si - o - nem pec - ca - to-rum mor-tu - o - rum, et".

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu -

This system contains the second line of the hymn. It continues the vocal melody and piano accompaniment. The lyrics are: "vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu -".

- li. A - men, A - men, A - men, A - men.

This system contains the third line of the hymn, which concludes with a double bar line. It features the vocal melody and piano accompaniment. The lyrics are: "- li. A - men, A - men, A - men, A - men.".