

GLORIA

Allegro maestoso

SI
S II
AI
A II

f Glo - ri - a in ex - cel - sis

Allegro maestoso

f *fz* *fz*

8

De - o! Et in ter-ra pax ho - mi - ni - bus

ff *mf* *ff* *mf*

ff *p*

8

bo - nae vo - lun - ta - tis Lau - da - mus

f *f*

f

te, be-ne - di - ci - mus te ad-o - ra - mus

te, glo-ri-fi-ca - mus te *p* ad-o - ra - mus te! *p* Ad-o-

ra - mus te! Gra - ti-as a-gi-mus ti - bi propter
Gra - ti-as a - gi - mus

ma-gnam glo-ri-am tu-am Do-mi-ne De-us,

Rex coe-le-stis, De-us, Pa-ter om-ni-po-tens, Do-mi-ne Fi-li-u-ni-ge-ni-te Je-su

ff

cresc.

ff

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems, each with a vocal line (Soprano and Alto) and a piano accompaniment. The lyrics are in Latin. The first system includes the lyrics 'ma-gnam glo-ri-am tu-am' and 'Do-mi-ne De-us,'. The second system includes 'Rex coe-le-stis, De-us, Pa-ter om-'. The third system includes 'ni-po-tens, Do-mi-ne Fi-li-u-ni-ge-ni-te Je-su'. The piano part features a prominent ascending scale in the right hand and a more active bass line. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

B

S I Chri - ste! Do - mi - ne De - us A - gnus

S II Chri - ste! Fi - li - us Pat - ris qui
Mi - se - re - re no - bis

A I
A II



B

p De - i, Mi - se - re - re no - bis Do - mi - ne

p to - lis pec - ca - ta mun - di, mi - se - re - re
mi - se - re - re, mi - se - re - re no - bis



De - us A - - gnus De - i mi - se - re - re

Fil - li - us pa - tris qui - to - lis pec - ca - ta mun - di

p Mi - se - re - re no - bis qui - to - lis pec - ca - ta, Mi - se - re - re

no - bis Fi - li - us Pa - tris

no - bis sus - ci - pe de - pre - ca - ti -

no - bis Do - mi - ne De - us A - gnus

mi - se-re - re no - bis, no - bis
o - nem mi - se-re - re no - bis
De - i .

The piano accompaniment for the first system features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with similar rhythmic patterns.

Two empty vocal staves, one for the soprano and one for the alto/tenor, for the second system of music.

The piano accompaniment for the second system continues with a treble and bass staff. It includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo).

Quo - ni - am tu so - lus san -

The piano accompaniment for the third system features a treble and bass staff. It includes dynamic markings: *fz* (forzando) and *fz* (forzando).

- ctus, quo - ni - am tu so - lus sanc - tus, quo - ni -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "- ctus, quo - ni - am tu so - lus sanc - tus, quo - ni -". The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *fz* (forzando) appearing in the bass line.

- am tu so - lus al - tis - si - mus, quo - ni - am tu so - lus Do - mi - nus

The second system continues the musical score. The vocal staves and piano accompaniment maintain the same key signature and structure. The lyrics are: "- am tu so - lus al - tis - si - mus, quo - ni - am tu so - lus Do - mi - nus". The piano accompaniment continues with its rhythmic pattern and includes dynamic markings *fz* in the bass line.

tu so - lus san - ctus, tu so - lus al - tis - si - mus

The third system concludes the musical score on this page. The vocal staves and piano accompaniment continue with the same key signature and structure. The lyrics are: "tu so - lus san - ctus, tu so - lus al - tis - si - mus". The piano accompaniment includes dynamic markings *fz* in the bass line. At the bottom of the page, there are markings: "Ped." (pedal) under the first measure, an asterisk "*" under the second measure, "Ped." under the third measure, and another asterisk "*" under the fourth measure.

Je - su, Je - su, Chri -

The first system of the musical score is in D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics 'Je - su, Je - su, Chri -'. The piano accompaniment has two staves: the right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note bass line. A dynamic marking of *fz* (forzando) is present in the piano part.

- ste, cum san - cto spi - ri - tu in glo - ri - a

The second system continues the vocal and piano parts. The vocal line has lyrics '- ste, cum san - cto spi - ri - tu in glo - ri - a'. The piano accompaniment continues with similar textures, featuring *fz* markings in the right hand.

De - i Pa - tris. A - men.

The third system concludes the page. The vocal line has lyrics 'De - i Pa - tris. A - men.' and includes a full rest for the vocal part in the final measure. The piano accompaniment continues with *fz* markings in the right hand.