

Зори Кубанские

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Лирично, широко

mf

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4.

Ой вы зо - ри - Ку -

The first vocal line begins with a rest for four measures, followed by the lyrics "Ой вы зо - ри - Ку -". The melody is simple and melodic, with a long note on "ри" and a dash indicating a continuation. The piano accompaniment continues with the same eighth-note pattern.

бан - ски - е яс - ны - е по ут - ру и ве - чер - ней по -

The second vocal line continues the melody with the lyrics "бан - ски - е яс - ны - е по ут - ру и ве - чер - ней по -". The piano accompaniment remains consistent.

рой раз - ли - ва - е - ть зо - рень - ки

The third vocal line concludes the phrase with the lyrics "рой раз - ли - ва - е - ть зо - рень - ки". The piano accompaniment continues until the end of the line.

крас - ны - е над раз - доль - ной мо - ей сто - ро - ной

A... A...

Над — раз - доль - ной мо - ей сто - ро - ной

Вый - ди в сте - пи тро - пин - кой ко - выль - но - ю

A...

A... A...

пос - мот - ри, как в про - хла - де са - дов

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by the lyrics 'пос - мот - ри, как в про - хла - де са - дов'. The melody is marked with 'A...' above the first and last phrases. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

Рас - цве - та - ет Ку - бань и - зо - биль - на - я от Та -

The second system continues the musical score. The vocal line has the lyrics 'Рас - цве - та - ет Ку - бань и - зо - биль - на - я от Та -'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

ма - ни до гор - ных ле - сов. A...

The third system features the vocal line with the lyrics 'ма - ни до гор - ных ле - сов.' followed by a fermata and the marking 'A...'. The piano accompaniment includes some more complex rhythmic figures in the right hand.

A... От Та - ма - ни до

The fourth system concludes the page with the vocal line starting with 'От Та - ма - ни до'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

гор - ных ле - сов. Гас - нут звез - ды на

A...

не - бе вы - со - ки - е и в ка - ку - ю сто - рон - ку не

A...

глянь *f* Слов - но рус - ска - я пес - ня ши -

ро - ка - я, хо - ро - ша ты, род - на - я Ку - бань!

A... A...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat major) and a 7/8 time signature. It features two phrases, each starting with the syllable 'A...'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides a rhythmic and harmonic foundation for the vocal line.

Хо - ро - ша - ты, род - на - я Ку - бань!

The second system continues the musical score. The vocal line now contains the lyrics 'Хо - ро - ша - ты, род - на - я Ку - бань!'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

8^{va} | pp

The third system concludes the musical score. The vocal line features a final melodic phrase. The piano accompaniment ends with a dynamic marking of *pp* (pianissimo) and an octave sign (8^{va}) above the final chord, indicating that the piano should play the final chord an octave higher than written.