

Messe G-dur

Kyrie

Франц Шуберт

Переложение для детского
(женского) хора Г.Ковалева

Andante con moto

S. I
S. II
A. I
A. II

p Ky - ri - e e - lei - son,

Andante con moto *tr*

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

tr

fp *fp* *cresc.*

Ky - ri - e e - lei - son, e - lei - son.

fp *fp* *p*

This musical score is for a vocal and piano setting of the Kyrie eleison. It is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano and Alto) enter with the text "Kyrie eleison,". The piano accompaniment features a complex, rhythmic pattern in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line. The score includes various musical notations such as slurs, ties, and a trill (tr) in the vocal line.

Ky - ri - e e - lei - son, e - lei -

Sopr. solo*



Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,



lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,



lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

*) Можно исполнять партией сопрано (tutti)

B

- son Chri - ste, Chri - ste,

Tutti

e - lei - son, e - lei - son,

B

Chri - ste Chri - ste, Chri - ste,

mf

Chri - ste, ste e - lei - son, Chri - ste e - lei -

Chri - ste, Chri - ste,

cresc

son, e - lei - son, Chri - ste e

Chri -

fp

p *decresc* *pp*

- lei - son.

- ste, Je - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son, Ki - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

tr *tr*

fp *fp* *cresc* *fp* *p*

This musical score is for the 'Kyrie eleison' from Schubert's 'Missa in G major, D. 137'. It is a two-part setting, with the first part being the 'Kyrie eleison' and the second part being the 'Gloria in excelsis deo'. The score is written for voice and piano. The key signature is G major (one sharp), and the time signature is 4/4. The vocal part is written in a single staff, and the piano part is written in two staves (treble and bass). The piano part features a prominent arpeggiated figure in the right hand, which is a characteristic feature of Schubert's piano accompaniment in this piece. The vocal part is a simple, homophonic setting of the text. The score is divided into two systems, each with a vocal staff and a piano staff. The first system is the 'Kyrie eleison' and the second system is the 'Gloria in excelsis deo'. The score is written in a clear, legible style, with a good balance between the vocal and piano parts. The piano part is particularly beautiful, with its arpeggiated figures and harmonic support for the voice. The vocal part is also well-written, with a good range and a clear, simple melody. The score is a beautiful example of Schubert's talent as a composer of sacred music.

System 1: Kyrie eleison

Vocal: son. Ky - ri - e e - lei -

Piano: *tr*

System 2: Kyrie eleison

Vocal: son, Ky - ri - e e - lei - son, Ky - ri - e e -

Piano: Ky - ri - e e - lei - son, Ky - ri - e e -

System 3: Kyrie eleison

Vocal: - e e - lei - son. lei - son, e - lei - son.

Piano: - lei - son, e - lei - son. *pp*