

Sanctus

Allegro moderato

ff

San - ctus, San - ctus,

Allegro moderato

ff *fz* *tr*

San - ctus Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a, ple - ni sunt coeli et ter - ra

tr

The musical score is for a piece titled "Sanctus". It is marked "Allegro moderato". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal part begins with the lyrics "San - ctus, San - ctus,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also trills marked with *tr*. The lyrics continue with "San - ctus Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt coeli et ter - ra". The score concludes with a trill in the piano part.

A

f

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

f

O - san - na in ex -

A

f *fz* *fz*

Вариант партии 1-го сопрано:

-san - na in ex - cel - sis, o -

-san - na in ex - cel - sis, o - san - na in ex - cel - sis o - san - na in ex -

-sel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - -
- san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - -
- san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - -

B

Three vocal staves and piano accompaniment. The key signature is one sharp (F#). The lyrics are: - sis, o - san - na in ex - cel - sis, o - san - na in ex
- sis, o - san - na in ex - cel - sis, o - san - na in ex
- sis, o - san - na in ex - cel - sis, o - san - na in ex

B

Piano accompaniment for section B. The key signature is one sharp (F#). The music features a dense, rhythmic texture in the right hand and a more melodic line in the left hand.

cel - sis, o - san - na, o - san - na in ex - cel - sis, o -

cel - sis, o - san - na, o - san - na in ex - cel - sis, o -

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "cel - sis, o - san - na, o - san - na in ex - cel - sis, o -". The piano accompaniment is in treble and bass clef, with a key signature of one sharp. It features a complex, rhythmic pattern in the right hand and a simpler, more melodic line in the left hand.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

The second system continues the musical piece. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are: "san - na in ex - cel - sis.". The piano accompaniment is in treble and bass clef, with a key signature of one sharp. It features a complex, rhythmic pattern in the right hand and a simpler, more melodic line in the left hand. The system concludes with a double bar line.