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Быстрое движение, звонко $\text{♩} = 128$

ХОР

Треуг.

Бубен

Дерев. кор.

Ф-п.

This system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts (ХОР) are on two staves. The percussion parts (Треуг., Бубен, Дерев. кор.) are on three staves, all in 4/4 time. The piano accompaniment (Ф-п.) is on two staves. The tempo is marked as 'Быстрое движение, звонко' with a quarter note equal to 128 beats per minute. The key signature has one sharp (F#). The piano part begins with a forte (f) dynamic and includes some 'Ped.' markings.

This system continues the vocal parts and piano accompaniment. The vocal parts continue with their rhythmic patterns. The piano accompaniment features more complex textures with arpeggiated chords and moving lines in both hands. A 'Ped.' marking is present at the end of the system.

This system continues the vocal parts and piano accompaniment. The piano accompaniment includes a section marked with an '8' and a dotted line, indicating an eighth-note pattern. The system concludes with a 'Ped.' marking.

Ле-том весь Зве-ни - го-род по-лон птичь-им свис - том, там си-ни-цы пры - га-ют
 по са-дам те-ни - стым. Там до-ма со став - ня-ми на го-ре по-став - ле-ны.
 ла-воч-ка под кле - на-ми, но - вый дом, но - вый дом, но - вый дом с бал-

mf stacc.
 фд. фд. фд.

- ко-на-ми.

Two vocal staves in G major. The first staff has the lyrics "- ко-на-ми." written below the notes. The second staff continues the melody. The music consists of quarter and eighth notes.

Two piano accompaniment staves. The right hand plays a simple eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment. Dynamics include *mf*.

Two piano accompaniment staves. The right hand features a melodic line with slurs and accents. The left hand plays chords. Dynamics include *f*. There are markings "20." below the staves.

Two piano accompaniment staves. The right hand plays a simple eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment.

Two piano accompaniment staves. The right hand features a melodic line with slurs and accents. The left hand plays chords. Dynamics include *ff*. There is a marking "20." below the staves.

Two piano accompaniment staves. The right hand plays a simple eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment.

Two piano accompaniment staves. The right hand features a melodic line with slurs and accents. The left hand plays chords. Dynamics include *f*. There is a marking "20." below the staves.

f

Но_вый, двух-э_таж - ный на пригор_ке дом, трид_цать ю_ных граж - дан

ad.

про_жи - ва_ют в нем, на ре_ке с вось_ми ча_сов за_те - ва_ют иг - ры,

ff

и от_дет_ских го_ло_сов *ff* весь зве_нит, весь зве_нит,

ad.

ves' zve-nit Zve-ni-go-rod.

The vocal melody is written on two staves in G major. The lyrics are: "ves' zve-nit Zve-ni-go-rod." The melody consists of quarter and eighth notes, with a final cadence.

The piano accompaniment for the first system is written on two staves. It features a simple harmonic accompaniment with quarter notes in the right hand and a bass line in the left hand.

The piano accompaniment for the second system is written on two staves. It includes a *ff* dynamic marking and the instruction *ad. al Fine* below the staff.

The vocal melody for the second system is written on two staves. It continues the melody from the first system, ending with a final cadence.

The piano accompaniment for the third system is written on two staves. It continues the accompaniment from the previous systems, ending with a final cadence.

The piano accompaniment for the fourth system is written on two staves. It features a *piu e piu ff* dynamic marking and includes a section of sixteenth-note chords in the right hand.