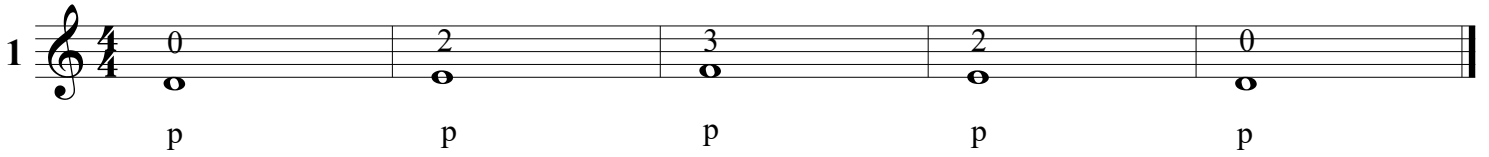


# Часть II

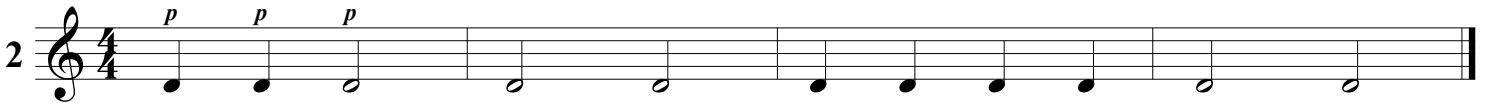
## Играем по нотам



4 струна



Упражнение



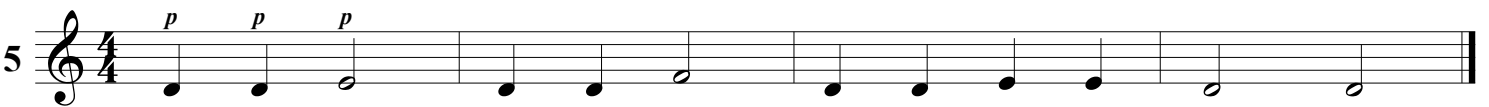
Травушка



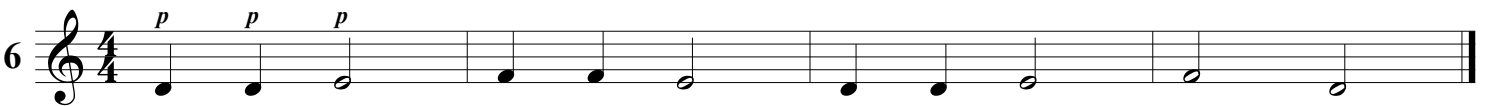
Андрей-воробей



Частушка



Осенняя песенка



0 2 3

### 5 струна

7 4/4 0 2 3 2 0

*p* *p* *p* *p* *p*

### Этюд

8 4/4 *p p p*

### Этюд

9 4/4 *p p p p*

4/4

### Ноты 5 и 4 струны

### Звукоряд

10 4/4 0 2 3 0 2 3

*p* *p* *p* *p* *p* *p*

⑤ ----- ④

4/4 2 0 3 2 0

*p* *p* *p* *p* *p*

④ ----- ⑤

## Перепелочка

11

Musical notation for the first exercise, numbered 11. It consists of two staves in 4/4 time. The first staff begins with four quarter notes, each marked with a piano (*p*) dynamic. The melody continues with eighth and quarter notes across the two staves.

## Во саду ли в огороде

12

Musical notation for the second exercise, numbered 12. It consists of two staves in 2/4 time. The first staff includes lyrics: "1 и 2 и" under the first two notes and "1 и 2 и" under the last two notes. The melody is composed of eighth and quarter notes.

## По малину в сад пойдем

13

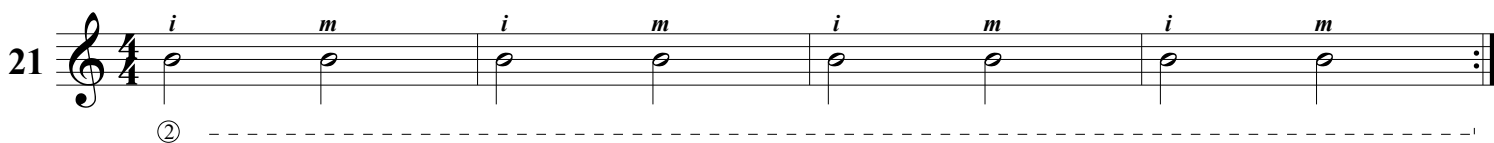
Musical notation for the third exercise, numbered 13. It consists of two staves in 2/4 time. The first staff begins with four quarter notes, each marked with a piano (*p*) dynamic. The melody continues with eighth and quarter notes across the two staves.

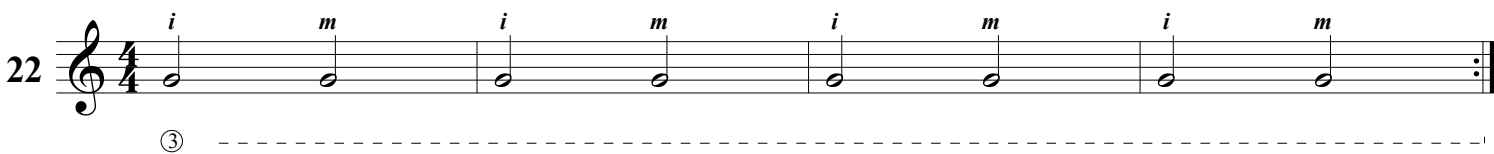
## Во поле береза стояла

14

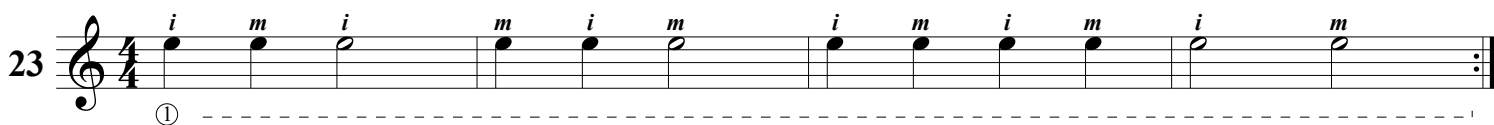
Musical notation for the fourth exercise, numbered 14. It consists of two staves in 2/4 time. The first staff begins with four quarter notes, each marked with a piano (*p*) dynamic. The melody continues with eighth and quarter notes across the two staves.

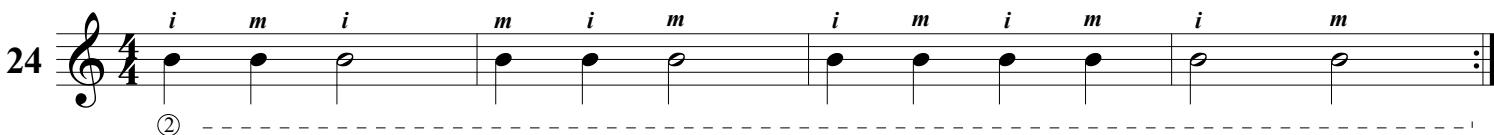


21 

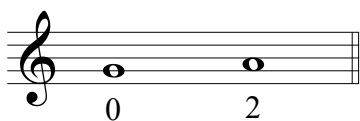
22 

### Ритмические упражнения

23 

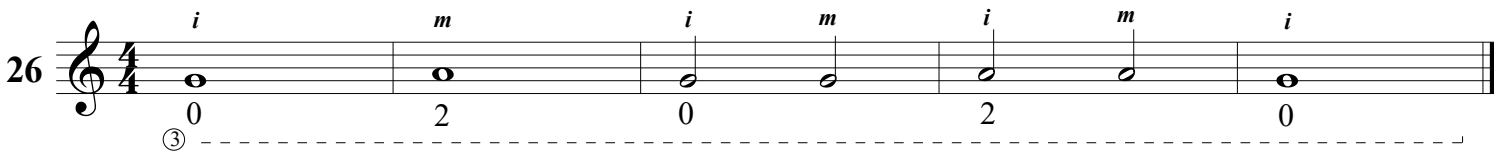
24 

25 

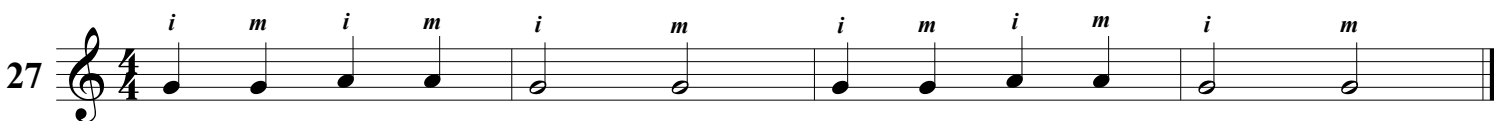


3 струна

### Упражнение

26 

### Лепешки

27 

### Пароходик-пароход

28 Musical notation for 'Пароходик-пароход' in 4/4 time. The melody consists of quarter notes with fingerings: i m i m i m i m i m i m i m.

### Сорока

29 Musical notation for 'Сорока' in 4/4 time. The melody consists of quarter notes with fingerings: i m i m i m i m i m i m.

Musical notation for '2 струна' (2nd string) in 4/4 time. It shows three notes: a whole note on the first line (0), a whole note on the first space (1), and a whole note on the second line (3).

### 2 струна

### Упражнения

30 Musical notation for exercise 30 in 4/4 time. It consists of five whole notes with fingerings: 0, 1, 3, 1, 0. A circled '2' is written below the first note, and a dashed line extends from the first note across the rest of the exercise.

31 Musical notation for exercise 31 in 4/4 time. It consists of eight quarter notes with fingerings: 0, 1, 3, 1, 0.

### Мяч

32 Musical notation for 'Мяч' in 4/4 time. The melody consists of quarter notes with fingerings: i m i m i m i m i m i m.

### Ладушки

33 Musical notation for 'Ладушки' in 4/4 time. The melody consists of quarter notes with fingerings: i m i m i m i m i m i m.

### Патока с имбирем

34 Musical notation for 'Патока с имбирем' in 4/4 time. The melody consists of quarter notes with fingerings: i m i m i m i m i m i.

# Ноты 3 и 2 струны

7

## Упражнения

Х.Сагперас

35

*i m i m i m i m i*  
0 2 0 1 3 1 0 2 0  
③ ② ③

36

*i m i m i m i m i m i m i m i*  
0 2 0 1 3 1 0 2 0  
③ ② ③

37

*i m i m i m i m i m i m i m i m i*  
0 2 0 1 3  
③ ②

*i m i m i m i m i m i*  
1 3 2 0  
② ③

38

*i m i m i m i m i m i m i*

39

*i m i m i m i m i m i m i*

*i m i m i m i m i m i*

## Восьмое марта

40

*i m i m i m i m i m i m i m*

*i m i m i m i m i m i m*

## Украинская народная песня

41

*i m i m i m i m i m i m i m*

## Ручеек

42

*i m i m i m i m i m i m*

## Этюды

Х.Саггерас

43

*i m i m i m i m i m i m i m*  
0 2 0 3 1 0 2 1 0 2 0 0 2 3

*i m i m i m i m i m i*  
0 2 0 3 1 0 2 1 0 3 1 2 0

44

*i m i m i m i m i m i m i m*  
0 0 2 1 0 3 1 0 2 1 0 2 0 1 0 2

*i m i m i m i m i m i*  
0 0 2 1 0 3 1 0 2 1 0 2 0

45

*i m i m i m i m i m i m i m*  
2 3 0 3 1 3 0 3

*i m i m i m i m i*  
2 3 0 3 1 3 2 3 0



0 1 3

1 струна

Упражнения

46

*i m i m i*  
0 1 3 1 0  
①

47

*i m i m i m i m i*  
0 1 3 1 0

Напев

48

*i m i m i m i m i m i m i*

Зайка

49

*i m i m i m i m i m i m i*

Танец

50

*i m i m i m i m i m i m i*

Ноты 2 и 1 струны

Упражнения

X. Саггерас

51

*i m i m i m i m i*  
1 3 0 1 3 1 0 3 1  
② ① ②

52

*i m i m i m i m i*  
1 3 0 1 3 1 0 3 1

53

*i m i m i m i m i m i m i m i m*

1 3 0 1 3

② ----- ① -----

*i m i m i m i m i m i m i*

1 0 3 1

① ----- ② -----

54

*i m i m i m i m i m i m i m i*

1 3 0 1 3 1

55

*i m i m i m i m i m i m i m*

1 3 0 1 3 1

*i m i m i m i m i m i*

1 3 0 1 3 1

### Картошка

56

*i m i m i m i m i m i m i m*

1 3 0 1 3 1

*i m i m i m i m i m i m*

1 3 0 1 3 1

### Шум

57

*i m i m i m i m i m i m*

1 3 0 1 3 1

*i m i m i m i m i m i m*

1 3 0 1 3 1

# Этюды

Х.Сарперас

58 *i m i m i m i m i m i m i m i m*

*i m i m i m i m i m i m i*

59 *i m i m i m i m i m i m i m i m*

*i m i m i m i m i m i m i*

60 *i m i m i m i m i m i m i m i m*

*i m i m i m i m i m i*

## Нива моя нива

61 *i m i m i m i m i m*

*i m i m i m i m i m*

*i m i m i m i m i*

### Упражнение

М.Сарате

62

*i m a i m a i m a i m a i m a i m a i*  
*a m i a m i a m i a m i a m i*

*i m a i m a i m a i m a i*  
*a m i a m i a m i a m i a*

### Этюд

63

*i m a i i m a i i m a i m a i m a i*  
 0 1 0 1 1 3 0 3

*i m a i i m a i i m a i m a i*  
 1 3 0 1 1 0 1 1

### Ария

Й.Гайдн

64

*i m i m i m a i m i m i m a*  
 1 0 3 0 1 3 0 0

*i m i m i m a i m i m i m a*  
 1 0 3 0 1 3 0 1

### В горку и с горки

65

*i m i m i m i m i m i m*  
 0 2 0 1 3 0 2 3

*i m i m i m i m i m i m*  
 3 2 0 3 1 0 2 0

## Блины

66

Musical score for 'Блины' (Bliny) in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with fingerings indicated by numbers 0-3 and slurs. The second and third staves continue the melody with similar rhythmic patterns and fingerings. The piece concludes with a double bar line.

## Украинская народная песня

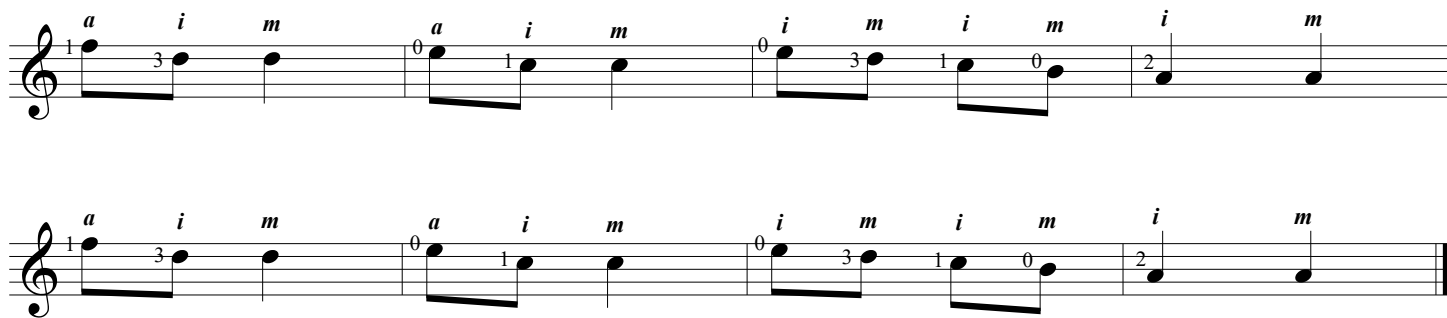
67

Musical score for 'Украинская народная песня' (Ukrainian folk song) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with fingerings indicated by numbers 0-3 and slurs. The second and third staves continue the melody with similar rhythmic patterns and fingerings. The fourth staff concludes the piece with a double bar line.

## Ой джигуне, джигуне

68

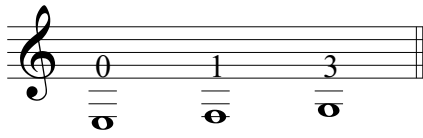
Musical score for 'Ой джигуне, джигуне' (Oy dyhune, dyhune) in G major, 2/4 time. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with fingerings indicated by numbers 0-3 and slurs. The piece concludes with a double bar line.



### Жил-был у бабушки серенький козлик

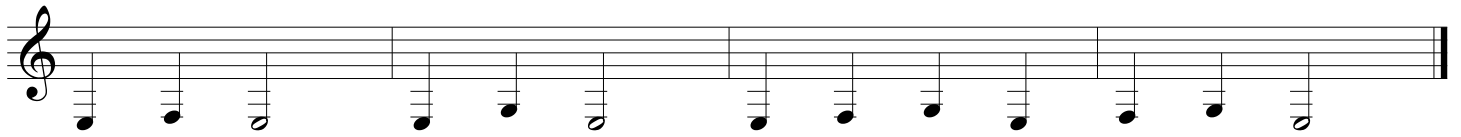
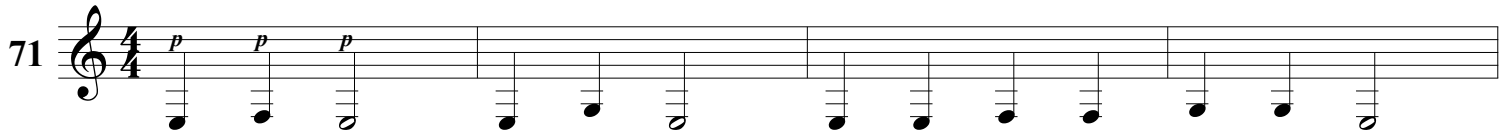
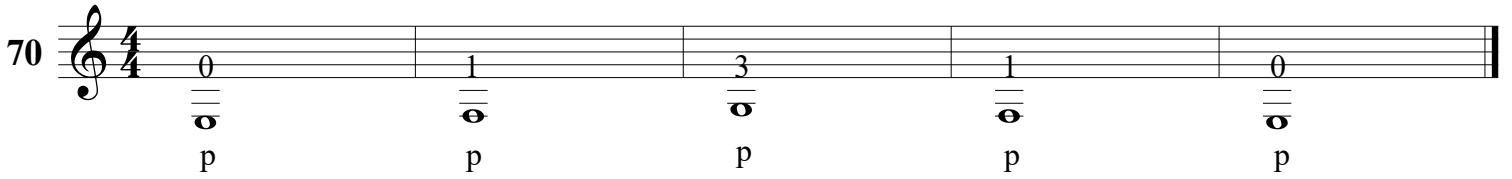
69

Four staves of musical notation, likely guitar tablature. The first staff contains four measures of music with notes and fingerings (0, 1, 0, 3, 0, 3, 1, 2, 1, 0) and dynamics (i, m, i, m, i, m, i, m, i, m). The second staff contains four measures of music with notes and fingerings (0, 1, 0, 3, 0, 3, 1, 2, 0) and dynamics (i, m, i, m, i, m, i, m, i, m). The third staff contains four measures of music with notes and fingerings (2, 0, 3, 1, 2, 0, 3) and dynamics (i, m, i, m, i, m, i, m, i, m). The fourth staff contains four measures of music with notes and fingerings (2, 0, 3, 1, 2, 0) and dynamics (i, m, i, m, i, m, i, m, i, m).



6 струна

Упражнение



Звукоряд

